Postgraduate tuition fees

Postgraduate courses attract fees for both domestic and international students. A different fee is charged to domestic and international students. Fees quoted are subject to change and are indicative only.

Details of course fees can be viewed at:

- monash.edu/fees

Domestic students

There are two payment options, a deferred payment through a government loan or an upfront payment. The fee paid is in full unless the student has been offered a Commonwealth Supported Place (CSP).

Each year, the Faculty of Arts offers a limited amount of CSPs for postgraduate study. CSP offers are based on academic merit and students must apply by the application deadline. Students in a CSP pay a lower course fee called the Student Contribution Amount (SCA). A CSP may be available to:

- Australian citizens and permanent humanitarian visa holders
- Australian permanent residents (must pay the lower course fee (SCA) upfront)
- New Zealand citizens (must pay the lower course fee (SCA) upfront)

Government loans

There are two types of government loans and both are available to Australian citizens and permanent humanitarian visa holders.

HECS-HELP is a loan to cover the SCA and is available to CSP holders.

FEE-HELP is a loan for 100% of the tuition fee. Students without a CSP place, must pay full course fees upfront unless they have a FEE-HELP loan. For more info visit:

- monash.edu/enrolments/loans/domestic-full-fee
- monash.edu/study/contact

International students

Our courses are offered on a full-fee basis. Students who demonstrate excellent academic achievement may be eligible for a partial fee concession. Please contact your local Monash office for full details.

Contact

Future student enquiries

Domestic students

- 1800 Monash (666 274)
- monash.edu/study/contact

International students

- +61 3 9903 4788
- study@monash.edu

The cultural economy is highly diverse sector, characterised by a complex ecosystem in which cultural and economic goals and dynamics combine in ways that transcend traditional institutional and sectoral boundaries.

The Master of Cultural Economy is open to practitioners, managers, consultants, policy advisors, community activists and entrepreneurs within the cultural sector. Students will have various opportunities to undertake in-depth analysis of individual cultural industries, cultural projects and international case studies. We encourage students to specialise in an area that most suits them.

The Master of Cultural Economy is offered from Monash University, Australia. The program is designed for professionals and practitioners in the cultural sector, including artists, cultural businesses, policy makers, community activists and entrepreneurs.

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About the course structure

Course code: A6004

Duration: This is a 2 year course full time and 4 years part time. You may be able to complete the course in 1 year or 1.5 years full time equivalent if you have relevant qualifications or prior learning.

Examples of subject offerings:
- APG5662: Cultural and creative industries
- APG5900: Cultural economy
- APG5956: Research project
- APG5044: Professional internship
- APG5068: Creative cities
- APG5066: Shanghai city lab
- APG5401: Media, technologies and social change
- APG5782: Film festival study tour

Industry overview

The cultural economy is a growing sector of the economy in terms of employment and wealth generation, and it also has great impact on city image and identity, tourism and inward investment. Its success and sustainability depends on understanding the dynamic mix of small and large, public and private, profit and not for profit actors and the spectrum of economic and cultural values within which they operate.

The cultural economy is now a major concern for policy makers at local and national levels. They work with the cultural practitioners and businesses, entrepreneurs and intermediaries, institutions and professionals who make up the cultural economy. This course shows you how it all holds together, what you need to make sense of its complexity and what key concepts and tools you will need to make your career within it.

Shanghai city lab

This study experience offers a unique opportunity to explore one of Asia’s most exciting cultural metropolises. You’ll receive lectures from Monash staff alongside guest experts from local universities, and be set up to do fieldwork in the city alongside local Chinese students. You will also be introduced to a range of Chinese and international creatives working in the local cultural sector who will give you an insight into the sights and sounds of China’s largest and most global city.

Career outcomes

This course is intended for all who want to work in the independent arts and cultural sector; the cultural and creative industries; policy and industry governance; and culture-led urban development. It provides project-workers and creative entrepreneurs with the big picture and informed insight they need to make a self-directed career in this growing economy.

Excellence in teaching

Our lecturers conduct research on Australian and international cultural policy, urban regeneration and cultural clusters, cultural and creative industries, art museums and live music venues, creative workers, community arts, sports media and computer gaming, among others.

Professor Justin O’Connor

Professor Justin O’Connor has worked in the UK, Europe, Russia, China and Australia. In 2000 he helped set up and was first chair of Manchester’s Creative Industries Development Service. Until 2007 he was co-convenor of FOCs, the UK’s leading creative industries expert network. He has been visiting Chair at Shanghai Jiao Tong University, and is a member of UNESCO’s technical expert group for the 2005 Convention on Diversity of Cultural Expressions. He convenes the Global Cultural Economy Network.

Associate Professor Shane Homan

Professor Shane Homan is an internationally recognised researcher in cultural industries and cultural and media policy. Specialising in contemporary music industries – Shane has been involved in achieving legislative reform across a range of issues relating to music activity, including reform of laws applying to live music in Australia.

Dr. Andy Ruddock

Expert in youth media and research into the effects of contemporary culture on audiences.

Dr. John Tolhurst

Expert in Australian media studies, in particular radio industry and policy.

Dr. Xin Gu

Expert on cultural entrepreneurs and cultural industries in Australia, UK and China.

Dr. Tony Moore

Ex-director at the ABC, expert on television and publishing, documentarists and Australian urban cultures.

Campus location

The Master of Cultural Economy is taught at our Clayton campus – the largest of our six campuses. Our campuses offer a rich array of sporting, cultural and educational events and modern facilities.

What makes Monash one of the world’s leading universities?

According to the Times Higher Education rankings (2013-2014):
- Ranked in the top 1% of universities globally
- Among the top 50 universities in the world for Arts and Humanities
- Regarded as a world-class research institute by independent organisations such as the Australian Research Council

International industry engagement

The Master of Cultural Economy staff lead a global Cultural Economy Network which engages with cultural development agencies such as UNESCO, and links us to researchers and policy makers across the globe.

We encourage international internships set up through this global network.

We have a strong connection with Shanghai Jiaotong University, which hosts our elective subject Shanghai City Lab where we test our ideas out on one of Asia’s most exciting cultural metropolises.

International opportunities

Monash University has many affiliated international networks. You may wish to participate in an international student exchange semester at one of our partner universities.

Studying overseas is easy with the Monash Abroad travel scholarship. Travelling while studying is a valuable opportunity to advance skills and to develop amazing international connections. To find out more visit:

www.monash.edu/studyabroad

Monash ranks 19 in the QS world ranking for media and communications

Study in Melbourne, Australia

Melbourne is a creative, existing, ever-changing city and an ideal location for your studies. Named the worlds most liveable city for the past two years, Melbourne is a leading educational destination for international and domestic students and is ranked number 5 in best student cities in the world*. For more information and a short video on studying in Melbourne, please go to the Study in Melbourne website.

*QS Top Universities – worldwide university rankings, guides & events 2014

www.studyinmelbourne.vic.gov.au