Film and Screen Studies

abouts film and screen studies

Film and Screen Studies involve historical, textual and critical approaches to film, television and related video and new screen technologies. Studies cover Australian, Asian and European national cinemas, early and contemporary popular Hollywood and its institutions, gender in film and television, documentary film, Australian television, popular television genres, online screen forms, and video practice.

Why study Film and Screen Studies?
Film and Screen Studies enables the development of advanced critical and writing skills and builds skills in using audio-visual technologies to convey ideas. You will be able to understand and apply screen theory, critically engage with contemporary and historical practices of cinema and be able to interpret forms of film and television within the context of digital culture. You will be asked to produce traditional essays as well as different forms of media, such as audio commentaries, audio-visual essays and online screen projects or reports. These different activities focus on developing interpersonal and communication skills that are highly desirable to employers.

Complementary areas of study
> Communications and Media Studies and Journalism (particularly in regard to television and documentary studies)
> Literary Studies (the study of cinema and literature share common approaches)
> Languages (particularly Asian and European languages)

What are some of the topics Film and Screen Studies explores?
In your first year of study you will tackle foundation units to build an understanding of the discipline, these include:
> Introduction to television studies
> Introduction to film studies

In your second and third year you will have a choice to take units which reflect your interest, these may include:
> Storytelling in film and television:
  > From classical narrative to art cinema
> Film and television genres
> Screen project: From film theory to digital video practice
> Documentary and realism in film and television
> Long form television: HBO and beyond
> Gender and sexuality in film and television

Students are encouraged to pursue the study of films and subject matter that relates to their individual interests within each unit.

How Film and Screen Studies fits into your Arts degree
Film and screen studies is offered as a major, a minor or simply as elective units within your degree.

Career prospects
Our graduates have gone onto work in the following areas:
> Film and television production
> Criticism and reviewing
> Film distribution and marketing
> Screen media research and development
> Television programme and administration
> Film and screen archiving and restoration
> Film festival organisation and curatorship

Location: Caulfield and Clayton
Available as: Major, Minor or as elective units

From our students
“I chose Film and Screen Studies as an elective in first year and loved it so much that I quickly changed my major. Throughout my undergraduate years, I was given the opportunity to study films and television series that I would not have seen otherwise whilst also developing skills for sophisticated critical thinking that I have continued to use.”

Whitney Monaghan
Current Student

For more information:
future.arts.monash.edu/ug-film-screen