The Centre for Theatre and Performance (CTP) at Monash University offers one of the most comprehensive theatre programs in the country. As part of your Bachelor of Arts, you can study Theatre as a stand-alone major, or deepen your knowledge by also taking our highly practical and professionally engaged Performance Minor. Whichever path you choose you can take advantage of world-class facilities, unrivalled opportunities and professional engagement, and hands-on practical learning. Our theatre units provide you with the tools to think critically about the field, preparing you for a future where theatre and performance increasingly cross genres, cultures, borders and modes of artistic expression.

**Why study with the Centre for Theatre and Performance?**

The Theatre program focuses on the study of the past, present and future of performance. It combines theoretical frameworks with reflective, participatory explorations of key themes, questions and aesthetic practices. As a graduate, you will be well informed, reflective, adventurous and creative. You’ll be equipped with skills in theatre and performance, as well as the foundational skills that all employers today need – namely strong oral and written communication skills – as well as the ability to work collaboratively and to think on your feet.

**Our Staff**

CTP staff are active researchers and practitioners who engage in a range of industry projects while delivering a diverse curriculum in theatre and performance. Our staff includes academics who are also award winning actors and playwrights, directors and dramaturges, as well as scholars who have published on a range of performance related topics. In addition to conducting our own research and postgraduate supervision, our mission is to convey our passion for theatre in our teaching.

Key research areas among our teachers include: Classical Greek and Roman Performance, writing for performance, contemporary performance making, interdisciplinary performance, devising storytelling and site specific performance.

At CTP we consistently seek to balance academic rigour with industry awareness and engagement. These are the priorities we promote across our degrees and share with our students.

**Collaborations**

The Centre of Theatre and Performance at Monash together with The Malthouse Theatre has created a string of exciting initiatives for our students. Ranging from professional internships to international residencies; from guest speakers to special events housed at The Malthouse Theatre. This collaboration ensures our students receive an education that breaks through the traditional classroom and creates a space for students to gain real skills in the industry. The partnership between Monash University and The Malthouse Theatre creates a cultural engine room supporting CTP students in becoming the theatre makers of tomorrow.

**A Major in Theatre**

In the Theatre Major you are offered units such as Performance in Context, Voice and Movement, Playtext Studies, Script Development, Performance studies, Musical Theatre and Theories of Theatre. Foundation and core units in the Major focus on the shifting historical, social, aesthetic and cultural frameworks that influence theatre and performance making.

**A Minor in Performance**

A Minor in performance is available to students who have already completed a 1st year sequence in Theatre. The Minor focuses on core practice-based skills needed to make theatre and offers you training in acting, creative technical theatre, physical and devised theatre. Third year offers a range of performance engagements including the opportunity to mount your own performance investigations and productions under professional direction at leading venues such as the Malthouse Theatre. The performance minor is highly recommended to students wanting to pursue a career in the performing arts.