Eligibility
Domestic students
Australian citizens or permanent humanitarian visa, NZ citizen.
A 60% average in a Bachelor’s degree or Graduate Diploma in a qualification/experience the faculty considers equivalent.

International students
A 60% average in a Bachelor’s degree or Graduate Diploma or a qualification/experience the faculty considers equivalent. The English language requirements must also be met.

English language requirements
IELTS 7.0, or TOEFL score of 94 with 20 in listening, 24 in writing and 20 in speaking.

Can I receive credit for previous study?
You may be eligible to receive up to 48 credit points for previous honours or graduate level studies in the areas of social sciences/humanities or up to 24 credit points for previous undergraduate studies in the areas of social sciences/humanities or honours studies in an unrelated area. Applications for credit are assessed on a case-by-case basis. Studies must have been completed within ten years prior to the year of application for credit.

For more info visit:
monash.edu/credit

For more info visit:
www.immi.gov.au

How to apply
Apply online at:
monash.edu/admissions

Application Dates
Applications for Semester 1 (January) – 31 October
Applications for Semester 2 (July) – 30 June

Postgraduate tuition fees
Postgraduate courses attract fees for both domestic and international students. A different fee is charged to domestic and international students. Fees quoted are subject to change and are indicative only.

Details of course fees can be viewed at:
monash.edu/fees

Domestic students
There are two payment options, a deferred payment through a government loan or an upfront payment. The fee paid is in full unless the student has been offered a Commonwealth Supported Place (CSP).

Each year, the Faculty of Arts offers a limited amount of CSPs for postgraduate study. CSP offers are based on academic merit and students must apply by the application deadline. Students in a CSP pay a lower course fee called the Student Contribution Amount (SCA). A CSP may be available to:

• Australian citizens and permanent humanitarian visa holders
• Australian permanent residents (must pay the lower course fee (SCA) upfront)
• New Zealand citizens (must pay the lower course fee (SCA) upfront)

Government loans
There are two types of government loans and both are available to Australian citizens and permanent humanitarian visa holders.

HECS-HELP – is a loan to cover the SCA and is available to CSP holders.

HEC–HELP – is a loan for 100% of the tuition fees. Students without a CSP place, must pay full course fees upfront unless they have a HECS–HELP loan.

For more info visit:
monash.edu/australia-awards
monash.edu/australia-awards

Future student enquiries
Domestic students
Australian citizens, permanent residents and New Zealand citizens
1800 Monash (666 274)
monash.edu/study/contact

International students
Australia freecall: 1800 181 838
Outside Australia – +61 3 9903 4788
study@monash.edu or monash.studycounselling@monash.edu
artsonline.monash.edu.au/gphs
@MonashUni
Monash Arts
facebook.com/MonashArts

Contact

International students
Monash International Leadership Scholarship: 100% of course remission for high-achieving international coursework students. Selection is based on academic achievements, application statement and the student’s potential to be a Monash University ambassador.

For more info visit:
monash.edu/new-scholarships
monash.edu/new-scholarships

Monash International Merit Scholarship: A $10,000 paid per year to high-achieving international coursework students. More info:
monash.edu/new-scholarships

Australia Awards
The Australia Awards are a initiative of the Australian Government to promote knowledge, education links and inducing fees between Australia and our neighbours through Australia-wide scholarship programs. Monash University offers a range of courses suited to the development needs of the Australia Awards and its scholarship holders.

For more info visit:
monash.edu.au/study/contact

Program strengths
With its key focus on industry and jobs, the Monash Journalism program has the strong backing of the university. This is very clear from the fact more than $2 million is being provided for new facilities and state-of-the-art equipment for Journalism teaching in 2015. The fully-equipped television and radio studios, newsroom and computer labs put Monash University at the forefront of Journalism education in Australia and the world. There will also be a student lounge. The new investment underpins the practical nature of the course.

Industry overview
Young people thinking about becoming a journalist sometimes wonder about the future. They hear tales about disappearing jobs in newspapers. But journalism and newspapers are not the same thing. Media are fragmenting, not disappearing. Now, smaller digital outlets are being established because the cost barriers to entry are now virtually non-existent. Instead of having to buy printing presses and trucks, those wanting to start up just need a website and the ability to think, write and produce well. Modern technologies have expanded the scope of what a journalist can do, and where they can do it from. It is an exciting and entrepreneurial age for journalists. The evidence for this is the students who continue to find work as journalists.

Who should apply?
The course is designed for people who would like to improve their prospects of employment as a journalist, or in related areas such as public relations, speech writing or communications. The course is practical and focused on what students inevitably want, which is job-related outcomes. Some come to the course from undergraduate degrees in other disciplines, while some are continuing their studies in Journalism. Whatever their background, they should be prepared to start publishing their writing within the first few months.
What is a cognate undergraduate degree?

Journalism is a multi-disciplinary field of study and the undergraduate degrees considered to be cognate – meaning in a related field – cover many disciplines as well as Journalism. In particular these include Media and Communications and Film and Screen Studies. But, with permission from the Head of Journalism, students who majored in other Arts, courses and degrees with fields outside of Arts, are eligible to have their undergraduate degrees counted as cognate. This means a wide range of undergraduate background fits students towards masters study at the 72-point level. This includes students with a Bachelor in Science, Business, Computer Science, Commerce and many other fields of study. Contact the Head of Journalism, Associate Professor Phil Chubb, to find out whether the course you have done can enable you to enter the Master of Journalism at the 72-point level.

Double degree option

The Master of Journalism and Master of International Relations provides a comprehensive introduction to the nature of the international political system and some of the key issues in contemporary international relations, an entry-level qualification for a professional journalism career, and a mid-career course for working journalists seeking to extend their expertise and refresh the intellectual basis of their practice. It has a national and international orientation designed to optimise the contribution graduates will make to their profession using a full range of media technologies and insights into approaches to international relations.

From 2015 most students taking a double degree - Master of Journalism and Master of International Relations - will be required to complete 120 points. Typically this would mean 2.5 years of full-time study, which is a reduction of 24 points and six months of study over the time it would normally take if students were to take the degrees consecutively. Some students who do not have a cognate undergraduate degree will need to do 144 points. Contact the Head of Journalism, Phil Chubb, to discuss your eligibility for a 120-point masters.

Industry relevance / internships

Most students do the 12-point subject internship, which requires students – with assistance from staff – to find a suitable organisation with which they can work for a minimum of four weeks full time. In this time students will learn about the workplace culture of journalism, how to write, interviewing and video/audio/ multimedia skills and make useful contacts for the future. Students will be extensively supervised, and the internship is the single biggest factor in making them ready to step into employment. One example of a great internship occurred in 2013 when Monash journalism students retraced the footsteps of Australian soldiers as part of the Herald Sun’s Great War Centenary project. Interns Robert Moseley, Louis Almeida, Elizabeth Johnson and Jackson Wadley researched and wrote the Australian soldiers behind the line under the guidance of senior journalist Nick Richardson. Robert said the Herald Sun internship had been an exciting experience. “We’re trying to pull back the myth and uncover the human stories.”

Internship opportunities occur in a wide range of media outlets, from mainstream newspapers to niche websites specialising in areas such as environment, arts and fashion.

Career outcomes

The digital era is that underpinning the old business models of the mainstream press barons is opening up the most exciting opportunities for story telling in the history of journalism. We are at the edge of a golden age in which we can communicate and tell our stories to the biggest audiences. A degree in Journalism will ease you with the tools to take your media career in a host of areas, including journalism, public relations, communications and marketing.

Here are some examples of where our students have gone onto work:

■ The Age
■ The Herald Sun
■ Suburban and country newspapers
■ Meld magazine
■ Sony
■ Ten Eyewitness News
■ The Courier, Brisbane
■ The Examiner, Launceston
■ The McPherson Media Group
■ Toyko Doctor Corporation Australia
■ Westfield
■ Victoria Police

Excellence in teaching

The academics who deliver the course have excellent relationships with their students and consistently achieve very high scores in student assessments of their teaching. Typical comments from students include:

■ “The best aspects of this course were its individual focus on and out of class.”
■ “The best aspects of the subject were the assignments which were relevant and engaging. They were well thought out and interesting and because they were practical were excellent in providing first-hand experience in journalism.”

Associate Professor Phil Chubb

Phil Chubb is the Head of the School of Journalism, Monash. Before joining the University in 2008, he enjoyed a career that combined leadership positions in print and electronic media, along with multimedia publishing. He has written three books, including one published in 2014, created documentaries, designed complex education-focused websites and multimedia, and won many top awards, including a Gold Walkley and a Logie. Phil is vice-president of the Melbourne Press Club and a former president of the Media Entertainers and Arts Alliance.

Dr Deb Anderson

Deb is the Postgraduate coordinator. She also published a book in 2014. Deb’s interest in group presentations is reflected in her world-first study in oral history that documents the lived experience of drought and perceptions of climate change (2004-07), which is the basis of her book, Endurance. Her academic work has been carried out on the University of Melbourne, where she obtained her PhD, as well as Monash, which she joined in 2012. Her experience in journalism over two decades mainly involved a career as a sub editor and feature writer at the Age and Sydney Morning Herald.

Dr Nasya Bafhen

Nasya is a community ambassador with the 2015 Asian Cup and AFL Multicultural Programs. She has taught at the Journalism and Media UNSW, the School of Media and Communication at RMIT University and the School of Management and Marketing at Deakin University, and was previously a radio and online journalist and producer for ABC Radio Australia, ABC National Radio, and SBS. Nasya has a doctorate in the sociology of the media, and extensive media and communications teaching and research experience. She is the Postgraduate coordinator and research advisor.

Mr Bill Birmber

Bill is one of Australia’s most senior journalists, with more than 30 years experience at The Age, The Sunday Age and The Herald. He left Fairfax in late 2008 and was appointed Senior Lecturer in journalism at Monash University in the same year. At Fairfax, he held many reporting roles and was The Age’s Chief of Staff, News Editor, Night Editor and Associate Editor. He is a member of the International Consortium of Investigative Journalists.

About the course structure

From 2015 most students taking a Master of Journalism degree will be required to complete 120 points. Some students will need to do 96 points and some will only be required to do 48 points. See the explanation for the differences.

There are three core subjects; two capstone subjects, two research options for students wishing to progress to a high degree; and four journalism electives.

(a) Core subjects:

APG5095 Research and writing
APG5840 Journalism in society
APG5096 The new newsroom

(b) Capstone subjects:

APG5081 Graduate professional internship, incorporating optional field trips
APG6462 Investigative reporting

Students interested in using this Masters qualification as the basis for admission to Higher Degree Research in Arts are required to replace the capstone subject by completing: (24 points)

APG5846 Research thesis (24 points)
OR
APG5849 Research thesis A
APG5890 Research thesis B

(c) Electives chosen from the following subjects depending on the number of points required to complete:

APG5547 Studio Production
APG5096 Long-form storytelling
APG5099 Innovation and entrepreneurship

Any capstone subject is not completed at (b) above.

(d) Non-Journalism electives:

Some student may wish to substitute one of the following non-Journalism electives for one of the core units in (a) above:

APG5018 Celebrity, fashion, publicity
APG5390 Contemporary tourism and development in emerging countries
APG5097 Recording oral history: Theory and practice

"Many students will enter the course at the 72-point level, with 18 months to complete full-time or three years part-time.

Entry at this level is open to those who have a cognate undergraduate degree.

For a full list of subjects visit:

future.arts.monash.edu/maстер-journalism/